

THIS I PROMISE YOU

Words and Music by
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Slowly $\text{♩} = 84$



First system of musical notation. It consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes.



Second system of musical notation. It consists of a treble clef staff with a whole rest, and a grand staff with piano accompaniment. The piano part features a complex texture with many beamed notes and slurs. The melody in the treble clef continues with a series of notes, including a triplet of eighth notes.

Verse:



Verse section of musical notation. It includes two lines of lyrics: "1. When the vi - sions a - round you bring tears to your eyes," and "2. I've loved you for - ev - er in life - times be -". The notation includes a treble clef staff with the melody and a grand staff with piano accompaniment. The piano part provides a steady accompaniment for the vocal line.



fore. _____ and all that sur - rounds _____ you
 And I prom - ise you, nev - er



are se - crets and lies, _____ I'll be your strength, _____
 will you hurt an - y - more. _____ I give you my word. _____ I



I'll give you hope, _____ keep - ing your faith _____ when it's gone. _____ The
 give you my heart. _____ This is a bat - tle we've won. _____ And



omit 2nd time



one you should call _____ was stand - ing here all _____ a - long _____
 with _____ this vow, _____ for - ev - er has now _____ be - gun. _____

Chorus:



And I will take you in my arms and
 Just close your eyes each lov - ing day and

3. (Inst. solo ad lib....)



To Coda

hold you right where you be - long.
 know this feel - ing won't go a - way. } 'Til the day my life is



through, this I prom - ise you. This I prom - ise you.

1.



Bridge:



ise you. O-ver and o-ver I fall

2.

when I hear_ you call. With-out you_ in my life_

D.S. al Coda

ba - by, I just would-n't be liv - ing at all.

Coda

Chorus:

...end solo) And I will take_ you in my arms_ and
close your eyes_ each lov - ing day_ and

hold you right_ where_ you_ be - long_ 'Til the day my life is
know this feel - ing won't go_ a - way. Ev - 'ry word I say is

through, this I prom - ise you. Just through, this I prom -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a melodic phrase: 'through, this I prom - ise you.' followed by a repeat sign and 'Just through, this I prom -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ise you. Ev - ry word I say is

The second system continues the vocal line with 'ise you.' followed by a repeat sign and 'Ev - ry word I say is'. The piano accompaniment continues with similar harmonic patterns. Chord diagrams for Amaj9 and E are shown above the vocal staff.

true, this I prom - ise you. Ooh, I prom -

The third system features the vocal line with 'true, this I prom - ise you.' followed by a repeat sign and 'Ooh, I prom -'. The piano accompaniment continues. Chord diagrams for B and Amaj9 are shown above the vocal staff.

ise you.

The fourth system concludes the vocal line with 'ise you.' followed by a repeat sign. The piano accompaniment ends with a 'rit.' (ritardando) marking. Chord diagrams for E, A/E, E, A/E, and E are shown above the vocal staff.